



RUGBY SCHOOL

13+ ART SCHOLARSHIPS FOR ENTRY IN SEPTEMBER 2025

Assessment date: Thursday 27 February 2025

**THE CLOSING DATE FOR APPLICATION FORMS AND BURSARY AUGMENTATION IS FRIDAY
24 JANUARY 2025**

The 13+ Art Scholarship assessments will be based on an interview with the candidates, their portfolio and two practical exercises. The portfolio should show evidence of self-initiated projects as well as work realised at school and must reflect a good range of media, styles and techniques. The practical exercises will test their dexterity in both two and three dimensions.

Candidates need to submit **at least one week before the assessment day** a digital portfolio of 8 images of the artwork that they think represents them at their best. This should be a PowerPoint presentation with one image per slide and a brief description of the artwork, including media and size.

Candidates are also required to submit to the address below, **at least one week before the assessment day**, an essay of 200 words. This should be a critical assessment of the influences that have inspired the candidate.

In the event of the Art scholarship being over-subscribed, we will use the digital portfolio and essay submissions to determine a short-list of scholarship candidates. In the event that the digital portfolio and essay are not submitted by the deadline, then applicants will no longer be eligible for consideration of an Art scholarship.

Candidates from overseas or who attend schools that do not prepare for Common Entrance will be required to sit our entrance tests in English and Maths in the morning before the assessment. Lunch will be provided.

An example timetable for the Scholarship is as follows:

THURSDAY 27 FEBRUARY 2025		
Candidates arrive at the Rugby School Design Centre for 14.00		
Session 1	14.00 – 15.00	A drawing from a still life
	15.00 – 15.15	Break in the Design Centre
Session 2	15.15 – 16.30	Drawing development
	16.30	Approximate Departure

Note to candidates and their teachers:

The approach of the Rugby School Art Department is very open, covering a broad range of disciplines. Whilst this approach is accepting of most forms of making art, all work is underpinned with a high standard of observational drawing. In addition, the ability to evaluate critically the work of others and one's own work is essential. The Department is looking for candidates with a good skill base, imagination, sensitivity, flair and, above all, enthusiasm.

Award and Augmentation

If a scholarship is awarded, fees may be augmented by means-tested bursary support up to 100% of the boarding or day fees.

Bursary applications are made via an online system, please complete the [Bursary Application Form](#) to start an application. In order for your bursary application to be considered, your child must be registered with the School and the Registration Fee (if applicable) paid in full. Applications submitted after the closing date may not be assessed until after the result of a scholarship application is known.

Additionally, at the Head Master's discretion, exceptional awards with a fee concession may be made where, during the assessment process, we identify exceptional potential.