



RUGBY SCHOOL

Sixth Form Entrance Examination

DRAMA AND THEATRE STUDIES Specimen Paper

Time allowed: 1 hour

Instructions to candidates:

- There are two questions. You must answer **both** questions.
- You can type in the box below each question (the box will expand) **or** you can hand write on lined paper with black or blue ball point and then scan your document.
- There are **30 marks** available in total.
- The marks for each question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Read each question carefully before you start to answer it.
- It is recommended that you spend 30 minutes on each question.

Name: _____

1. As a performer or designer, **analyse** and **evaluate** your intended impact on your audience based on **one** production you have been involved in.

Analyse = **how** did you achieve your intended impact on your audience?

Evaluate = **how effective** were you? What were your strengths and weaknesses?

[15 marks]

2. Live theatre should have something important to say to an audience, otherwise it is a pointless event.'

Discuss this statement with reference to a performance you have seen live or on a digital platform. You should **analyse** and **evaluate** key moments of the performance. You can refer to:

- directors
- actors
- designers

Analyse = **how** did the actors/directors/designers achieve their intended impact?

Evaluate = **how effective** were they at achieving their intended impact?

[15 marks]