**Classical Civilisation, Sixth Form Entrance Examination, mark scheme**

Question 1

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| --- | --- | --- |
| **Level** | **Marks** | **Characteristics of performance** |
| **4** | **10–9**  | * consistently accurate and detailed knowledge and understanding of classical sources

*shows very good understanding of the sources’ cultural contexts* ***and*** *possible interpretations* * a well-argued response to the question which is supported by a range of well-selected evidence

*includes critical analysis, interpretation and evaluation*  |
| **3**  | **8–6** | * accurate knowledge and understanding of classical sources

s*hows good understanding of the sources’ cultural contexts* ***and/or*** *possible interpretations* * a focused response to the question which is supported by a range of evidence

*includes relevant analysis, interpretation and evaluation*  |
| **2**  | **5–3**  | * sound, mostly accurate, knowledge and understanding of classical sources

s*hows some understanding of the sources’ cultural contexts* ***and/or*** *possible interpretations* * engages with the general topic of the question, and is supported by limited range of evidence

*includes some analysis, interpretation and evaluation*  |
| **1**  | **1–2**  | * limited knowledge and understanding of classical sources

*shows limited understanding of the sources’ cultural contexts* ***and/or*** *possible interpretations* * little attempt at a very basic explanation of the topic of the question, supported by a few references to evidence

i*ncludes isolated analysis, interpretation and evaluation*  |
| **0**  | **0**  | * no response or no response worthy of credit
 |

Examples of appropriate evidence from outside the sources might include:

* The influences of the gods before, during or after the Trojan War, as detailed in the Iliad and/or Odyssey, and/or other works
* The actions of the gods in Greek tragedy
* The actions of the gods in classical myths

Question 2

* Candidates could show knowledge of a range of qualities drawn from their own knowledge or the sources. 2 marks will be given for identification of suitable qualities, with reference to where said qualities are exhibited. 3 marks will awarded for the quality of the analysis and explanation based on evidence selected.

|  |  |
| --- | --- |
| **Evidence** | **Analysis and Explanation** |
| **Mark** | **Characteristics of Performance** | **Mark** | **Characteristics of Performance** |
| 2  | * Identification of a range of relevant qualities drawn from sources and/or own knowledge
 | 3 | * focused explanation, with consistent, accurate use of evidence to support analysis
 |
| 1 | * Identification of one relevant quality drawn from sources and/or own knowledge
 | 2 | * reasonable explanation, with consistent, mostly accurate use of evidence to support analysis
 |
| 0 | * No response worthy of credit
 | 1 | * limited attempt at a basic explanation, with limited reference to evidence in analysis
 |
|  |  | 0 | * No response worthy of credit
 |

Evidence might be drawn from the exploits of heroes such as (but not limited to) Achilles, Hector, Aeneas or Odysseus.

Questions 3, 4 and 5

Any relevant knowledge will be rewarded.

|  |  |  |
| --- | --- | --- |
| **Level**  | **Mark**  | **Characteristics of Performance**  |
| **5**  | **13 – 15**  | * very good, detailed and accurate knowledge and understanding of classical sources with detailed understanding of the sources’ cultural contexts **and** possible interpretations
* very good analysis and interpretation of a wide range of well-selected evidence
* coherent argument with a clear line of reasoning, successful evaluation of sources, and convincing conclusions
 |
| **4**  | **10 – 12**  | * good, accurate knowledge and understanding of classical sources with clear understanding of the sources’ cultural contexts **and** possible interpretations
* good analysis and interpretation of a wide range of relevant evidence
* consistently well-structured argument, consistent evaluation of sources, and sound conclusions
 |
| **3**  | **7 – 9**  | * reasonable, mostly accurate, knowledge and understanding of classical sources with reasonable understanding of the sources’ cultural contexts **and/or** possible interpretations
* reasonable analysis and interpretation of a range of relevant evidence
* argument is on the whole appropriately structured, reasonable evaluation of sources, and relevant conclusions
 |
| **2**  | **4 – 6**  | * basic knowledge and understanding of classical sources, with basic understanding of the sources’ cultural contexts **and/or** possible interpretations
* basic analysis and interpretation of some relevant evidence
* argument has some structure, some evaluation of sources, and some credible conclusions
 |
| **1**  | **1 – 3**  | * limited knowledge and understanding of classical sources with little understanding of the sources’ cultural contexts **and/or** possible interpretations
* limited analysis and interpretation of little relevant evidence
* some attempt at reasoning, isolated use of sources, and weak conclusions
 |
| **0**  | **0**  | * no response or no response worthy of credit
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